

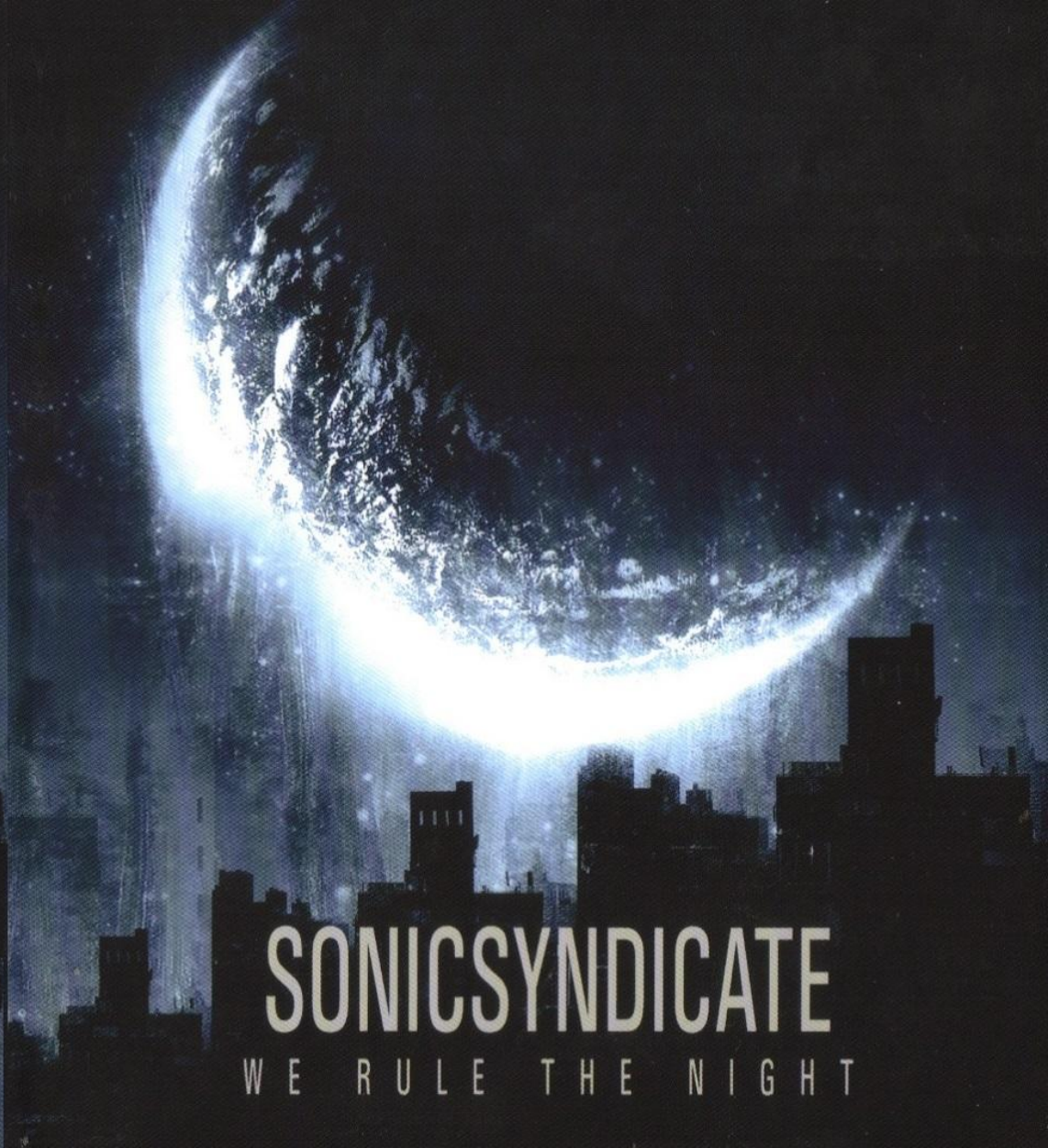
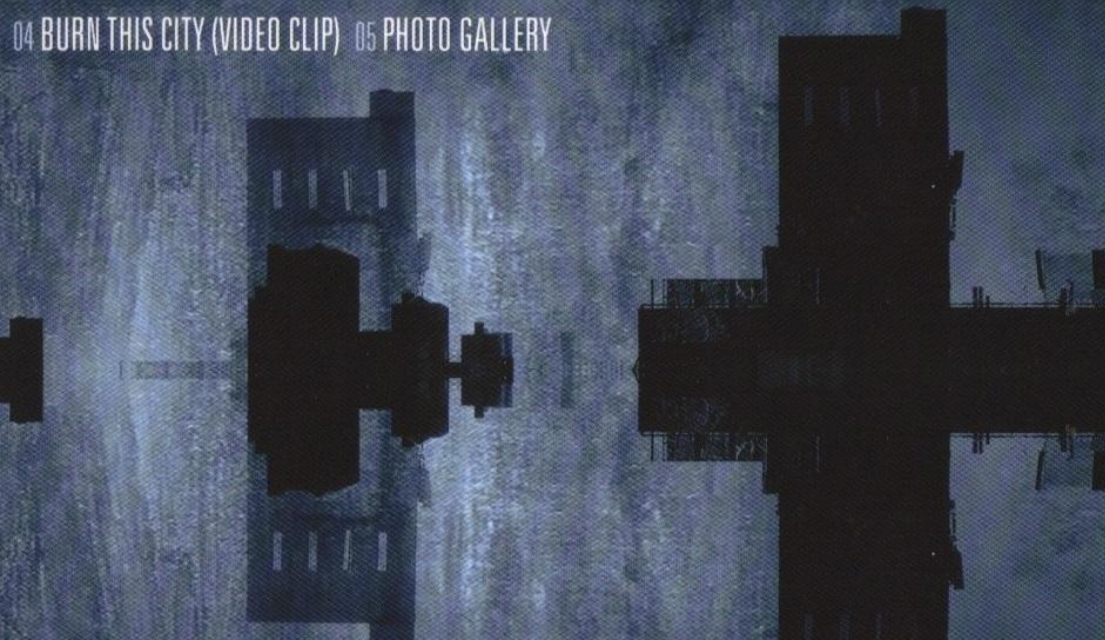
/// THE CD ///

01 BEAUTY AND THE FREAK 02 REVOLUTION, BABY! 03 TURN IT UP! 04 MY OWN LIFE 05 BURN THIS CITY
06 BLACK AND BLUE 07 MILES APART 08 PLANS ARE FOR PEOPLE 09 LEAVE ME ALONE 10 BREAK OF DAY
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PRODUCED & RECORDED BY TOBY WRIGHT

/// THE DVD ///

01 MAKING OF "WE RULE THE NIGHT" 02 MY OWN LIFE (VIDEO CLIP) 03 REVOLUTION, BABY (VIDEO CLIP)
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SONICSYNDICATE
WE RULE THE NIGHT



BEAUTY AND THE FREAK

I'm letting go
One thing is for certain I'm treading paths I've walked before
I've reconsidered and I'm contemplating letting go
I watched resentment steal into your face like a thief (a thief)
And the more you pull the more I push you away from me

And I'm letting go, I'm trying
**YOU'RE BEAUTIFUL SHE SAID TO ME
THEN WHY DO I FEEL SO UGLY?
THE FREAK INSIDE (FREAK INSIDE)
I STILL BELIEVE (STILL BELIEVE)
IT MUST GO MORE THAN SKIN DEEP**

Domination. Segregation. Infiltration.
This life is mine and I'll be dead before you take it
I try to fly but an invisible blade cuts me
I hear that sound just before I hit the ground

**YOU'RE BEAUTIFUL SHE SAID TO ME
THEN WHY DO I FEEL SO UGLY?
THE FREAK INSIDE (FREAK INSIDE)
I STILL BELIEVE (STILL BELIEVE)
IT MUST GO MORE THAN SKIN DEEP
YOU'RE BEAUTIFUL SHE SAID TO ME
THEN WHY DO I FEEL SO UGLY?**

I know it's hard I admit I'm scared
this just how it has to be (has to be)
The hurt will fade your heart remade
Eventually we'll regret these days
You're no stranger but you're strange to me (these days)
Now when loneliness won't leave you alone (these days)

You're beautiful she said to me
Then why do I feel so ugly?
**YOU'RE BEAUTIFUL SHE SAID TO ME
THEN WHY DO I FEEL SO UGLY?
THE FREAK INSIDE (FREAK INSIDE)
I STILL BELIEVE (STILL BELIEVE)
IT MUST GO MORE THAN SKIN DEEP**

Skin deep, Skin deep, Skin deep
My dead sense can't tell right from wrong
That's why my words only inflicted pain on you
I've picked the lock of a door I never wanted to go through
I'm turning back
I'm letting go

REVOLUTION, BABY!

Get the fuck up and do something
Inspire the crowd to set it off and make a difference
Lock and load

And then I'll tattoo on my skin the names and faces I have seen
So when I die there will be evidence left of my life
Have you ever thought that...

**MAYBE THERE'S NOTHING WRONG WITH YOU
AND IT'S THE WORLD THAT'S DIRTY, SCARED AND LONELY
BABY! I CAN SHOW YOU WHAT TO DO
WE'VE GOT TO SHOCK THE SYSTEM
REVOLUTION**

Revolution, Revolution, Revolution, Revolution
Always count on getting nothing when you're on your own
But when we walk these streets together they're paved with gold
And so I take the ink again and add your legend to my list
Because when I die I want you to be on me
With this energy take the system down!

**MAYBE THERE'S NOTHING WRONG WITH YOU
AND IT'S THE WORLD THAT'S DIRTY, SCARED AND LONELY
BABY! I CAN SHOW YOU WHAT TO DO
WE'VE GOT TO SHOCK THE SYSTEM
REVOLUTION**

And it all came to life when I thought outside the lines
And it all came to life when I thought outside the lines
And it all came to life

Revolution, Revolution, Revolution, Revolution

Maybe there's nothing wrong with you

And it's the world that's dirty, scared and lonely

**MAYBE THERE'S NOTHING WRONG WITH YOU
AND IT'S THE WORLD THAT'S DIRTY, SCARED AND LONELY
BABY! I CAN SHOW YOU WHAT TO DO
WE'VE GOT TO SHOCK THE SYSTEM
REVOLUTION**

It's getting harder to stand and getting further to fall
But if you take my hand we can tear down the walls
It's getting harder to stand and getting further to fall
But if you take my hand we can take on the world
Revolution, Revolution, Revolution, Revolution

TURN IT UP!

Turning up like you always do
Head to toe covered in tattoos
Sooner or later your gonna come loose
What the fuck you gonna do?

(What the hell you gonna do?)

Your body's swaying from side to side
I want to catch you when you fall but then you'll have learnt nothing at all
Still I'm ready to run

But you're so damn drunk an atomic bomb couldn't wake you up

What's that you hear bass and lights from the club?

I don't think so I'm at your side and all I hear is ambulance siren cries

Screaming help me, help me, help me, help me

But the way that you looked

**TURN IT UP LIKE YOU ALWAYS DO
HEAD TO TOE COVERED IN TATTOOS
SOONER OR LATER YOUR GONNA COME LOOSE
WHAT THE FUCK YOU GONNA DO?**

(WHAT THE HELL YOU GONNA DO?)

TURN IT UP LIKE YOU ALWAYS DO

HEAD TO TOE COVERED IN TATTOOS

BROKEN NAILS AND A BLEEDING SOUL

SUCK IT UP YOU FUCKIN HO!

(NEVER GONNA MAKE IT HOME)

The way she walks the way she talks

We all know the girl is half way dead

You're selling your soul for whiskey and coke

And you're a suicide for tequila and lime

And I got to admit when I first saw you hit the dance floor

With your grind you sent me out of mind

But after watching you crawl in the door at 5am its getting old

Out of soul, Out of dough, Out of all

But you're screaming I don't care

I don't care! I don't care! I don't care!

But the way that she looked

**TURN IT UP LIKE YOU ALWAYS DO
HEAD TO TOE COVERED IN TATTOOS
SOONER OR LATER YOUR GONNA COME LOOSE
WHAT THE FUCK YOU GONNA DO?**

(WHAT THE HELL YOU GONNA DO?)

TURN IT UP LIKE YOU ALWAYS DO

HEAD TO TOE COVERED IN TATTOOS

BROKEN NAILS AND A BLEEDING SOUL

SUCK IT UP YOU FUCKIN HO!

(NEVER GONNA MAKE IT HOME)

(CENSORED LYRICS IN BRACKETS)

The way she walks the way she talks
We all know the girl is half way dead
The things she does the things she says
We all know the girl is half way dead

**TURN IT UP LIKE YOU ALWAYS DO
HEAD TO TOE COVERED IN TATTOOS
SOONER OR LATER YOUR GONNA COME LOOSE
WHAT THE FUCK YOU GONNA DO?**

(WHAT THE HELL YOU GONNA DO?)

**TURN IT UP LIKE YOU ALWAYS DO
HEAD TO TOE COVERED IN TATTOOS
BROKEN NAILS AND A BLEEDING SOUL**

SUCK IT UP YOU FUCKIN HO!

(NEVER GONNA MAKE IT HOME)

The way she walks the way she talks
We all know the girl is half way dead
The things she does the things she says
We all know the girl is half way dead
Not seen you lately I'm wondering on
White roses, casket, your name on a stone

Turning up like you always do
Head to toe covered in tattoos

**TURN IT UP LIKE YOU ALWAYS DO
HEAD TO TOE COVERED IN TATTOOS
SOONER OR LATER YOUR GONNA COME LOOSE
WHAT THE FUCK YOU GONNA DO?**

(WHAT THE HELL YOU GONNA DO?)

**TURN IT UP LIKE YOU ALWAYS DO
HEAD TO TOE COVERED IN TATTOOS
BROKEN NAILS AND A BLEEDING SOUL
SUCK IT UP YOU FUCKIN HO!**

(NEVER GONNA MAKE IT HOME)

The way she walks the way she talks
We all know the girl is half way dead
The things she does the things she says
We all know the bitch *(girl)* is half way dead

**TURN IT UP LIKE YOU ALWAYS DO
HEAD TO TOE COVERED IN TATTOOS
SOONER OR LATER YOUR GONNA COME LOOSE
WHAT THE FUCK YOU GONNA DO?**

(WHAT THE HELL YOU GONNA DO?)

**TURN IT UP LIKE YOU ALWAYS DO
HEAD TO TOE COVERED IN TATTOOS
BROKEN NAILS AND A BLEEDING SOUL
SUCK IT UP YOU FUCKIN HO!**

(NEVER GONNA MAKE IT HOME)

BURN THIS CITY MY OWN LIFE

BURN THIS CITY MY OWN LIFE

Are we alive? Because I heard a rumor
That the day we died was yesterday
So are we rotting now? Can't find our graves?

Well they created a lie
Built out of structure and routine by robots
But this night we're taking the virus to them
BURN THIS CITY TO LET THEM KNOW WE'RE HERE
BURN THIS CITY TO REINSTALL THE FEAR
HOW CAN I SLEEP WHEN YOU PULL FOCUS
RIGHT BEFORE MY EYES

STILL THEY FIND ANOTHER WAY
TO PUT A DIFFERENT GUN TO OUR HEADS
AND SO I TAKE A BREATH
THERE'S PLENTY TIME TO SLEEP WHEN I'M DEAD
IS THIS THE ONLY WAY ITS EVER GONNA BE?

RIGHT BEFORE MY EYES
...Don't wanna think about the end
When this ride is just getting started
Roads uncharted

Or is this end of the line? (Line!)
I'm not giving lessons
Lessons how stars are forged

I just keep my finger on the trigger
And blow 'em away one by one
So can we all scream? (Yeah!)

Loud enough to awaken
The zombies of society
Who control these times

BURN THIS CITY TO LET THEM KNOW WE'RE HERE
BURN THIS CITY TO REINSTALL THE FEAR
HBURN THIS CITY TO LET THEM KNOW WE'RE HERE
BURN THIS CITY TO REINSTALL THE FEAR
HOW CAN I SLEEP WHEN YOU PULL FOCUS
RIGHT BEFORE MY EYES

STILL THEY FIND ANOTHER WAY
TO PUT A DIFFERENT GUN TO OUR HEADS
AND SO I TAKE A BREATH

THERE'S PLENTY TIME TO SLEEP WHEN I'M DEAD
IS THIS THE ONLY WAY ITS EVER GONNA BE?
RIGHT BEFORE MY EYES

And i still want to see the light (see the light)
Shining in front of my eyes, runnings easy
Where will we go - Who knows?

Don't look back as long as I've got you we'll make it

My father said to load that gun and keep the devil from the door
Don't be tempted by the words he says I found a way to break the cycle
Initiated something vital, but to the ocean it is only rain
So rain on me (rain on me), so rain on me (rain on me)

BOMBS ARE GOING OFF IN MY MIND
I'VE RAN OUT OF PLACES I CAN HIDE
QUICKLY NOW I BETTER THINK TWICESTART A NEW LIFE
FATE IS KICKING DOWN MY DOOR
BUT I DON'T LIVE THERE ANYMORE
DESTINY, I NEED YOUR ADVICE
I'M STARTING A NEW LIFE

What you gonna do when you've taken my breath away
Maybe dying young isn't all it's meant to be
Until then perhaps I'll just rewind My life back to the beginning
Pause. Fast forward. That's too easy
Push stop the moment I can see the smoke
Then rain on me (rain on me), then rain on me (rain on me)

BOMBS ARE GOING OFF IN MY MIND
I'VE RAN OUT OF PLACES I CAN HIDE
QUICKLY NOW I BETTER THINK TWICESTART A NEW LIFE
FATE IS KICKING DOWN MY DOOR
BUT I DON'T LIVE THERE ANYMORE
DESTINY, I NEED YOUR ADVICE
I'M STARTING A NEW LIFE

My own life, its my own life, its my own life, its my own life
Bombs are going off in my mind
Take a deep look in my eyes

What do you see? Do I seem fine? I'll start a new
Fate in knocking at my door
But I don't live there anymore
Destiny I need some advice
what shall I do?

I'm starting a new life
BOMBS ARE GOING OFF IN MY MIND
I'VE RAN OUT OF PLACES I CAN HIDE
QUICKLY NOW I BETTER THINK TWICESTART A NEW LIFE
FATE IS KICKING DOWN MY DOOR
BUT I DON'T LIVE THERE ANYMORE
DESTINY, I TOOK YOUR ADVICE
I'VE STARTED A NEW LIFE

Its my own life, its my own life, I've started a new life
Its my own life, its my own life, I've started a new life
My own life, I've started a new life, my own life

BLACK AND BLUE MILES APART

Why did you want me to be there yesterday?
You changed my destiny
Controlled by the moon
"If I would have known if I would have been there
For you my baby, for you"
(I tried to change my mind
But you're a drug being injected into the back on my head
You are my destiny what part of that don't you understand)

BLACK AND BLUE I BLEED FOR YOU
STILL DARE TO TELL ME WHAT TO DO
SYNTHETIC ANGEL WITH A HUMAN HEART
DRAG ME DOWN FOR ONE LAST TIME
I'LL BE YOURS AND YOU'LL BE MINE
BUT AFTER SUNRISE I TURN TO STONE
My proposition is unconditional and it ends tonight
Need a body to exploit

"I try to keep my cool but your frozen skin its magnetic to me, hold on"
(Our two hearts know when its raining sulphur clouds
The gates are open wide it's too late for sacrifice
Checkmate, last call and we're going down)

BLACK AND BLUE I BLEED FOR YOU
STILL DARE TO TELL ME WHAT TO DO
SYNTHETIC ANGEL WITH A HUMAN HEART
DRAG ME DOWN FOR ONE LAST TIME
I'LL BE YOURS AND YOU'LL BE MINE
BUT AFTER SUNRISE I TURN TO STONE
And now I'm caught in a web, visions in my head
Spiders crawl through my veins searching for my soul, let go

BLACK AND BLUE I BLEED FOR YOU
STILL DARE TO TELL ME WHAT TO DO
SYNTHETIC ANGEL WITH A HUMAN HEART
DRAG ME DOWN FOR ONE LAST TIME
I'LL BE YOURS AND YOU'LL BE MINE
BUT AFTER SUNRISE I TURN TO STONE
BLACK AND BLUE I BLEED FOR YOU
STILL DARE TO TELL ME WHAT TO DO
SYNTHETIC ANGEL WITH A HUMAN HEART
DRAG ME DOWN FOR ONE LAST TIME
I'LL BE YOURS AND YOU'LL BE MINE
BUT AFTER SUNRISE I TURN TO STONE
But after sunrise, but after sunrise

An honest crescendo of fireworks filled your eyes like stars
That moment I knew that I would bind myself to you
The fallen, the demons they can't wait to deny the truth
But they'll have to wait, have patience

'cause right now I am loving you
THERE IS NOTHING THAT THEY CAN DO
TO STOP ME NEEDING AND YEARNING YOU
EVEN IF WE'RE A MILLION MILES APART
WE'RE STILL JOINED RIGHT AT THE HEART
Heart

Your memory it warms my soul so when I die I won't be cold
But here on earth I got something to prove
And while I'm alive I've got nothing to loose
So I take my chance and I make my move
I've fought my evils, scaled the walls
And backed the right horse, broke the rules
I'm risking everything I've got just to get a shot with you

THERE IS NOTHING THAT THEY CAN DO
TO STOP ME NEEDING AND YEARNING YOU
EVEN IF WE'RE A MILLION MILES APART
WE'RE STILL JOINED RIGHT AT THE HEART
THERE IS NOTHING THAT THEY CAN DO
TO STOP ME LOVING AND YEARNING YOU
EVEN IF WE'RE A MILLION MILES APART
WE'RE STILL JOINED RIGHT AT THE HEART
Heart

I died inside when you were taken and then I died some more
the daylight hurts my eyes 'cause I'm a stranger to the sun
Some parts of me are gone forever
But the rest of me limps on

THERE IS NOTHING THAT THEY CAN DO
TO STOP ME NEEDING AND YEARNING YOU
EVEN IF WE'RE A MILLION MILES APART
WE'RE STILL JOINED RIGHT AT THE HEART
THERE IS NOTHING THAT THEY CAN DO
TO STOP ME LOVING AND YEARNING YOU
EVEN IF WE'RE A MILLION MILES APART
WE'RE STILL JOINED RIGHT AT THE HEART

Heart, heart, heart, heart



PLANS ARE FOR PEOPLE LEAVE ME ALONE

It's not enough to be yourself
You have to be your best self (self)
From my point of view there is no kingdom
There's no kingdom in the clouds, no
You keep preaching the words you receive
Receive from the maker (what if, what if)
But what if God is not the sender
What if God is not the sender?
Don't want to wake what you put to sleep
Because it keeps this from imploding
The same old story, same old sorry

You know where to find me
Every time that you want me
I TRY NOT TO MAKE PLANS

PLANS ARE FOR PEOPLE IN CONTROL OF THEIR OWN LIFE
NIGHT IS GOOD FOR THE HUNTER BAD FOR THE HUNTED
SEE THE WORLD FOR WHAT IT IS

Everyday I searched your face for clues
Looking for a window to strike at your mind
and when your ships are down
I'll harbour the feeling

I doubt your heart is any stronger
Don't want to wake what you put to sleep
because it keeps this from imploding
The same old story, same old sorry

Know where to find me
Every time that you want me
I TRY NOT TO MAKE PLANS

PLANS ARE FOR PEOPLE IN CONTROL OF THEIR OWN LIFE
NIGHT IS GOOD FOR THE HUNTER BAD FOR THE HUNTED
SEE THE WORLD FOR WHAT IT IS

I walk the surface of the sun
(As I walk the surface of the sun)
Only thing that makes me feel alive
(It makes me feel alive)

Alive again

I TRY NOT TO MAKE PLANS

PLANS ARE FOR PEOPLE IN CONTROL OF THEIR OWN LIFE
NIGHT IS GOOD FOR THE HUNTER BAD FOR THE HUNTED
SEE THE WORLD FOR WHAT IT IS

I TRY NOT TO MAKE PLANS

PLANS ARE FOR PEOPLE IN CONTROL OF THEIR OWN LIFE
NIGHT IS GOOD FOR THE HUNTER BAD FOR THE HUNTED
SEE THE WORLD FOR WHAT IT IS

My dreams are always the same

This movie of you
It flickers in my brain
Over and over again
(Now!)

What is it I've got that triggers you to follow me day and night?

I can smell your scent all around
I don't know what your demons are telling you
But it ain't me you're looking for...

WHY! (WHY) WONT YOU LEAVE ME ALONE

IT DRIVES ME INSANE

WHY! (WHY) WHY WON'T YOU JUST LET ME GO?
STAY OUT OF MY WAY!

I slept with the enemy
They stole all that I've got

Framed by lust I span out of control
I don't know what your demons are telling you
But it ain't me you're looking for...

WHY! (WHY) WONT YOU LEAVE ME ALONE

IT DRIVES ME INSANE

WHY! (WHY) WHY WON'T YOU JUST LET ME GO?
STAY OUT OF MY WAY!

And I'm locked in the yesterdays
Of your cellular memories

But I'm cutting you out of the film to the floor
Let the light in as I walk out the door
And you're gone

WHY! (WHY) WONT YOU LEAVE ME ALONE

IT DRIVES ME INSANE

WHY! (WHY) WHY WON'T YOU JUST LET ME GO?
STAY OUT OF MY WAY!

WHY! WONT YOU LEAVE ME ALONE

IT DRIVES ME INSANE

WHY! WHY WON'T YOU JUST LET ME GO?
STAY OUT OF MY WAY!

Stay out of my way!

BREAK OF DAY

The earth is large
Large enough that you think you can hide from anything
From fate, from God, from pain
As long as you get far enough away
So you run (run) run to the edge of the earth
Where all is safe again and just for a moment
You think you managed to escape
You could never be more wrong

**SOMETIMES WHEN I LOOK IN THE MIRROR
I'M NOT SURE IT'S ME LOOKING BACK FROM THE OTHER SIDE
WHAT IF THE NIGHTMARES GIVE CHASE?
AND THEY TRACK ME DOWN EVEN AFTER THE BREAK OF DAY**

We think we are
We are agents of our own destiny
In charge of when we rise or fall
Capable of determining our own fate
Couldn't be, no we couldn't be more wrong
Cause you don't choose your destiny
Your destiny it chooses you
You cannot escape your fate

**SOMETIMES WHEN I LOOK IN THE MIRROR
I'M NOT SURE IT'S ME LOOKING BACK FROM THE OTHER SIDE
WHAT IF THE NIGHTMARES GIVE CHASE?
AND THEY TRACK ME DOWN EVEN AFTER THE BREAK OF DAY**

First you show me
You show me that I cannot be harmed
By any weapon or blade they try to use on me
Then you cut me
You cut me deeper than
Than any

You cut me deeper than any sword could have done
**SOMETIMES WHEN I LOOK IN THE MIRROR
I'M NOT SURE IT'S ME LOOKING BACK FROM THE OTHER SIDE
WHAT IF THE NIGHTMARES GIVE CHASE?
AND THEY TRACK ME DOWN EVEN AFTER THE BREAK OF DAY**
I turn deep into my soul to find the strength to stand against my fears
There's nothing imprisoned in the looking glass
I learnt to understand the silver only echoes what I think into it
Don't need to wait for the break of day

WE RULE THE NIGHT

My home is no longer a place where refuge can be found
"You dug far too deep..."

What I stumbled upon

"Was not for your eyes to see"

I'm always on the run 'cause something's after me

Cold shivers working its way down my very spine

I'm far away from home

I'm far from all I know

"You can't run from me"

My heart gives me away

And there's no place left to hide

"You will accept Caine's curse"

Pay the price for your ignorance

Discard all your mortal feelings

UNTIL THE END OF TIME WE ARE SLAVES TO THE DARK

HE PULLED ME DOWN PULLED DOWN TO HIS WORLD

WE EMERGE FROM THE SHADOWS AND WE RULE THE NIGHT

WE RULE THE NIGHT RULE THE NIGHT TOGETHER

My body degrades organs failing

Your blood runs like liquid fire in my veins

"The masquerade unveils, share my burden child"

Kill them all and then let god separate them

Their pain shall be legendary

UNTIL THE END OF TIME WE ARE SLAVES TO THE DARK

HE PULLED ME DOWN PULLED DOWN TO HIS WORLD

WE EMERGE FROM THE SHADOWS AND WE RULE THE NIGHT

WE RULE THE NIGHT RULE THE NIGHT TOGETHER

As my body dies tonight

I see clearly who pulls the strings

We broke our oath

Used the forgotten keys of this world just too

Eclipse the sun for you

Black out the sun

We buried it as deep as we could

It wasn't deep enough

We buried it as deep as we could

But it wasn't deep enough

UNTIL THE END OF TIME WE ARE SLAVES TO THE DARK

HE PULLED ME DOWN PULLED DOWN TO HIS WORLD

WE EMERGE FROM THE SHADOWS AND WE RULE THE NIGHT

WE RULE THE NIGHT RULE THE NIGHT TOGETHER

UNTIL THE END OF TIME WE ARE SLAVES TO THE DARK

HE PULLED ME DOWN PULLED DOWN TO HIS WORLD

WE EMERGE FROM THE SHADOWS AND WE RULE THE NIGHT

WE RULE THE NIGHT RULE THE NIGHT TOGETHER

We rule the night, We rule the night

DEAD AND GONE

There is no shelter just the body god gave us
And all we can do is to hope that that's enough
Well I know the rules, always did, they are written inside of my eyelids
It's an imperfect world we live in, but it's the only world we have
The less we get the more we want in this throwaway society
Fading to the point of no return, we're at a crossroad

Just follow the compass of your heart
Until we all get torched

Get torched by the undying sun

WHEN WE'RE DEAD AND GONE WHEN OUR MISTAKES BEEN DONE

A CELESTIAL CORPSE WILL CARRY ON

AND IT WILL ILLUSTRATE HOW WE UNDERMINED OUR OWN EXISTENCE

WHEN WE'RE DEAD AND GONE AND OUR MISTAKES BEEN DONE

LET'S ALL JUST FACE THE FACTS

NO MATTER HOW WE BEND OR BREAK IT

WE MAKE THE ULTIMATE SACRIFICE

Out of all of our human-crafted artefacts

The longest lasting will be our redesigned atmosphere

Now how does that make you feel that we're beyond repair?

We sealed our fate in this slow-motion suicide

The less we get the more we want

In this throwaway society

Fading to the point of no return

We're at a crossroads

Just follow the compass of your heart

Until we all get torched

Get torched by the undying sun

WHEN WE'RE DEAD AND GONE WHEN OUR MISTAKES BEEN DONE

A CELESTIAL CORPSE WILL CARRY ON

AND IT WILL ILLUSTRATE HOW WE UNDERMINED OUR OWN EXISTENCE

WHEN WE'RE DEAD AND GONE AND OUR MISTAKES BEEN DONE

LET'S ALL JUST FACE THE FACTS

NO MATTER HOW WE BEND OR BREAK IT

WE MAKE THE ULTIMATE SACRIFICE

What we set in motion must play itself out

So we can hand the earth over in better shape than we accepted it

WHEN WE'RE DEAD AND GONE WHEN OUR MISTAKES BEEN DONE

A CELESTIAL CORPSE WILL CARRY ON

AND IT WILL ILLUSTRATE HOW WE UNDERMINED OUR OWN EXISTENCE

WHEN WE'RE DEAD AND GONE AND OUR MISTAKES BEEN DONE

LET'S ALL JUST FACE THE FACTS

NO MATTER HOW WE BEND OR BREAK IT

WE MAKE THE ULTIMATE SACRIFICE

WHEN WE'RE DEAD AND GONE WHEN OUR MISTAKES BEEN DONE

A CELESTIAL CORPSE WILL CARRY ON

AND IT WILL ILLUSTRATE HOW WE UNDERMINED OUR OWN EXISTENCE

WHEN WE'RE DEAD AND GONE

DEAD
AND GONE

RICH:

I want to thank my band for putting up with me and letting a no talented ass clown as myself being a part of it! All my unconditional love goes out to my beautiful girlfriend Caroline for sticking by me and loving me with everything you have, I love and appreciate you more than anything I could possible put into words. You are my life babe! Thanks goes out to my family and friends for being an inexhaustible well of support! Julie, Ajje, Fidge, Backis, Niklas and Andy (I haven't forgot about you little fucks and I do want to spend more time with you but unfortunately then I'd have to charge you! Thanks to Jeremy Hanna and the Sullen family for dressing my ass with awesome clothing. Thanks to the Svargren/Almqvist family, the Bjelven family and Double trouble for all the care! If you are not listed, TRY HARDER! My real friends know who you are! Last I'd like to thank George Lucas, the world would suck without you, fuck Star Trek in the face!

KARIN:

First of all, thanks to my brothers in the Sonic family for making this awesome album and for all the good times we have! Mum, Dad, Sven and André for staying at my side, supporting and being there for me at all times. Payman at Imortal Clothing for all the support and beautiful clothes. Ibanez for making me sound and look awesome! Henrik P. Putte S, Blutt, Emma, Malin, Mia, Emma J. Anne, Niklas, Jonna, Pia, Tommy, Willi, Nicke G. Tesson, Orrac, Murderface, Fjuni, Maria L. Jocke and Tecumseh Canada. Anyone I might have forgot and anybody who helped us out in any way thank you, you know who you are.

ROBIN:

Storebror Nicke for being there for me at any time of the day, I wouldn't get far without your support! My loved ones Josefine (+family), Mom & Dad, Ekstrand family, Erik (p1), Mike & Flavia! Biffen at Jim Dunlop, Björn Gelotte (& In Flames), Johan at Septon, Timmy & Steffe at Wax Actionwear, Heroes Clothing, Victor Mossby for some awesome tattoos, Rob Duphorn. Last but definitely not least, I wanna share my love to 7DS and all my boys and girls back in FBG, We rule the night together!

JOHN:

First and most I wanna thank my beloved girlfriend Heike, who always gives me the love and believe I need, I wouldn't be able to do this without you, I love you!! My dear family that always keeps supporting me and the Schmidt family. Then Rob, Roger, Karin, Rich, Nath, together we RULE the world, but I still rule the night! "Tuneoholic T-DAWG" for the drum-tech work during recording. Mick and Tama drums, Norbert and Meini cymbals, Johan and Wincent drumsticks, Per and Crafton, WAX Actionwear, Liljedahls Musik. Thanks for your great support, it makes my job much easier! Toby Wright for being a pro at everything you do and making recording really fun! Mike and Flavia at MNG-Management. And of course all the friends I have and the fans around the world who make this the best job in the world. Thank you all!!

ROGER:

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SONIC USE AND ABUSE:

AKG microphones and wireless, Tama drums, Meini cymbals, Ibanez guitars, Wincent drumsticks, Jim Dunlop, D'addario, Monster Energy, Rip Curl, Wax Actionwear, Crusty Demons, Sullen, Fuckyeah.se, Imortal Clothing

